

Batista de Melo  
Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum & Cymbals

[illegible]

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

**To Coda**

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.



69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

84

1. 2.

D.S. al Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

The image displays a musical score for a piece, divided into two main sections: "CODA" and "Fine". The score is written for multiple staves, likely representing different instruments or voices. The key signature is B-flat major (two flats), and the time signature is 4/4.

**CODA Section:** This section begins with a double bar line and a repeat sign. The first staff is marked *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The section ends with a double bar line.

**Fine Section:** This section begins with a double bar line and a repeat sign. The first staff is marked *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The section ends with a double bar line.

The score includes various musical notations such as dynamics (*ff*), articulation (accents), and a repeat sign. The notation is in a standard musical staff format with a key signature of two flats and a time signature of 4/4.

98

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

S. D. *pp*

B. D. Cym. *pp*



113

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *p*

Euph. *f* *pp*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

S. D. *f* *p*

B. D. Cym. *f* *p*

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D. Cym.

**Batista de Melo**

Dobrado

Manuel Alves Leite

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**Tempo di marcia** ♩=120

15

23

36

47

57

71

81

91

97

106

115

124

**To Coda**

**D.S. al Coda**

**CODA**

**Fine**

# Batista de Melo

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**Tempo di marcia** ♩ = 120

**ff** **f**

**p**

**To Coda**

**D.S. al Coda**

**CODA** **Fine**

**ff** **p** **f** **p**

1. 2. 1. 2. 1. 2.

**Batista de Melo**

Dobrado

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**Tempo di marcia** ♩ = 120

**ff** **f**

**p**

**To Coda**

**D.S. al Coda**

**CODA** **Fine**

**ff** **p** **f** **p**

**p**

## 2nd Cornet

## Batista de Melo

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4 *ff* 4 *ff*

14

23 *mf*

37

48 **To Coda** 1. 2.

57 *ff*

71

81 **D.S. al Coda** 1. 2.

91 **CODA** *ff* **Fine**

97 *p*

106 *f* *p*

115

124

130 1. 2. *p*

## 3rd Cornet

## Batista de Melo

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**Tempo di marcia** ♩=120

14

23 *mf*

37

48 **To Coda**

57 *ff*

71

81 **D.S. al Coda**

91 **CODA** *ff*

97 *p*

106 *f* *p*

115

124

130

# Batista de Melo

Dobrado

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**Tempo di marcia** ♩ = 120

**ff** **f**

**15**

**23** **p**

**36**

**47** **To Coda** 1. 2.

**57** **ff**

**71**

**81** **D.S. al Coda** 1. 2.

**91** **CODA** **ff** **Fine**

**97** **p**

**106** **f** **p**

**115**

**124** 1. 2. **p**



Solo Horn

# Batista de Melo

Dobrado

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Tempo di marcia ♩=120

18

29

40 To Coda

51

62

73

82 D.S. al Coda

91 CODA Fine

97

106

115

123

130

## 1st Horn

## Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

18

29

40

51

62

73

82

91

97

106

115

123

130

**To Coda**

**D.S. al Coda**

**CODA**

**Fine**

## 2nd Horn

## Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

18

29

40 To Coda

51 1. 2. f

62

73

82 D.S. al Coda 1. 2.

91 CODA ff

97 pp

106 f

115 pp

123

130 1. 2.

**Batista de Melo**

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis**Tempo di marcia** ♩=120

11

22

35

44

51

57

69

78

87

97

111

122

130

**To Coda**

**D.S. al Coda**

**CODA**

**Fine**

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

**ff**

**11**

**23** **p**

**35**

**44** **To Coda**

**51**

**57** **f**

**68**

**78**

**87** **1.** **2.** **D.S. al Coda**

**CODA** **ff**

**97** **pp**

**106** **f**

**115** **pp**

**124**

**130** **1.** **2.**

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

11

23 *p*

36

44 To Coda

51 1. 2.

57 2. *f*

72

82 1. 2. D.S. al Coda

91 CODA *ff* Fine

97 *pp*

111 *f* *pp*

122

130 1. 2.

## 2nd Trombone

## Batista de Melo

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Tempo di marcia  $\text{♩} = 120$ 

11

23 *p*

36 *To Coda*

51 1. 2.

57 *f*

71

82 1. 2. *D.S. al Coda*

91 *CODA* *ff* *Fine*

97 *pp*

110 *f* *pp*

121

130 1. 2.

# Batista de Melo

Dobrado

Manuel Alves Leite  
Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

12 *ff*

23 *p*

34

43 To Coda

51 1. 2. *f*

63

75

86 D.S. al Coda CODA *ff*

96 Fine *pp*

106 *f*

115 *p*

124

130 1. 2.



## Euphonium

## Batista de Melo

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Tempo di marcia ♩=120

ff

12

23

p

34

42

To Coda

51

57

f

70

81

D.S. al Coda

87

96

Fine

pp

110

f

pp

120

130

1.

2.

CODA

ff

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

12 *ff*

23 *p*

34

44 To Coda

51 1. 2. *f*

63

75

86 D.S. al Coda 1. 2. CODA *ff*

96 Fine *pp*

106 *f*

115 *p*

124

130 1. 2.

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

**ff**

12

**p**

23

34

43 **To Coda**

51

63

75

86 **D.S. al Coda**

**CODA**

**ff**

96 **Fine**

**pp**

106

**f**

115

**p**

124

130

## Snare Drum

## Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

**Tempo di marcia** ♩=120

**2** **4** **f**

**18** **p**

**29**

**40** **To Coda**

**51** **f**

**62**

**73**

**82** **D.S. al Coda**

**91** **CODA** **ff** **Fine**

**97** **pp**

**106** **f**

**115** **p**

**124**

**130** **1.** **2.**

# Batista de Melo

Dobrado

Manuel Alves Leite

Arranjo para Brass Band: Elvis Washington Reis

Tempo di marcia ♩=120

19 *f* *p*

32

43 To Coda

51 *f*

64

76

87 1. 2. D.S. al Coda CODA *ff* Fine

97 *pp*

110 *f* *p*

120

130 1. 2.